

# GLASS

## Multi week classes

*All glass classes take place at the New Street Glass Studio at 3B New Street, Worcester, MA. Directions can be found online.*

### September

#### **Introduction to Beadmaking**

091GA105A

Instructor: Pat Austin  
Mondays from 10:00 AM - 1:00 PM  
9/8/2008 - 11/10/2008, 10 Classes  
Beginner / Flameworking Studio

Tuition and Fees: Non-Member Fee \$380.00 / Member Fee \$342.00

Using a torch and "soft" soda lime glass students will learn to make beautiful glass beads in this course. Shaping, surface decoration, hollow beads and other techniques will be discussed and demonstrated. This hands-on class allows time for students to make multiple beads per session. No experience necessary. Materials are not included in the price of tuition.

#### **Advanced Beginner Beadmaking**

091GA210A

Instructor: Donna Young  
Mondays from 6:30 PM - 9:30 PM  
9/8/2008 - 11/10/2008, 10 Classes  
Intermediate / Flameworking Studio

Tuition and Fees: Non-Member Fee \$380.00 / Member Fee \$342.00

This class is tailored to those beadmakers who have a solid foundation of experience and are ready to move on from beginner classes. Work with instructor Donna Young to gain a better understanding of how to get the most from your work. Experiment with new decorative techniques and continue to personalize your beads. Materials are not included.

#### **Sculpture: From Clay to Glass**

091GA217A

Instructor: Rosalie Olds, Sarah Michaelic  
Mondays from 6:30 PM - 9:30 PM  
9/8/2008 - 10/13/2008, 6 Classes  
Intermediate / Flat Shop

Tuition and Fees: Non-Member Fee \$230.00 / Member Fee \$207.00 / Materials Fee \$20.00

In this new class bridging the ceramics and glass studios, spend 6 weeks creating a sculpture in solid cast glass. In the first several weeks, work in our ceramics studio designing and creating your sculptural model in clay. Next work in our glass studio to create a plaster/silica mold from your sculpted form. After filling the cavity of your mold with cold glass you'll place it in a kiln to be fired at 1600 degrees, allowing the glass to take form. Spend the last class in our cold shop grinding and refining your sculpture. All levels welcome, no experience necessary.

#### **Introduction to Beadmaking**

091GA105B



Instructor: Elisa Minasian  
Tuesdays from 6:30 PM - 9:30 PM  
9/9/2008 - 11/11/2008, 10 Classes  
Beginner / Flameworking Studio

Tuition and Fees: Non-Member Fee \$380.00 / Member Fee \$342.00

Using a torch and "soft" soda lime glass students will learn to make beautiful glass beads in this course. Shaping, surface decoration, hollow beads and other techniques will be discussed and demonstrated. This hands-on class allows time for students to make multiple beads per session. No experience necessary. Materials are not included in the price of tuition.

**Special Topics in Fused Glass**  
091GA412A

Instructor: Sandra Harris  
Tuesdays from 6:30 PM - 9:30 PM  
9/9/2008 - 11/11/2008, 10 Classes  
All Levels / Flat Shop

Tuition and Fees: Non-Member Fee \$380.00 / Member Fee \$342.00 / Materials Fee \$20.00

This course will incorporate several warm glass processes including basic full fuse, tack fuse and slumping firing techniques. Other techniques could include glass painting, sandblasting, frit fusing, gilding and cold/UV gluing. Beginners will make several pieces using basic fusing techniques while more advanced fusers are encouraged to work on projects incorporating several of the processes covered in class. The instructor will demonstrate how to begin incorporating these fused glass elements into stained glass windows, blown glass vessels or flameworked glass.



**Intermediate Beadmaking**  
091GA205A

Instructor: Sheila Comstock  
Wednesdays from 6:30 PM - 9:30 PM  
9/10/2008 - 11/12/2008, 10 Classes  
Intermediate / Flameworking Studio

Tuition and Fees: Non-Member Fee \$380.00 / Member Fee \$342.00

This is an intermediate class for individuals with a good working knowledge of beadmaking with Moretti glass. Topics to be covered include but are not limited to: exploring shape and texture, using silver and copper leaf, foil, and mesh, blowing and applying shards, creating twisted canes and an introduction to the magic of the new COE 104 "Silver" colors. Prerequisite: 2 beginning beadmaking classes or permission of the department head.



**Introduction to Sculpting at the Torch**  
091GA104A

Instructor: Jenn Goodale  
Thursdays from 6:30 PM - 9:30 PM  
9/11/2008 - 11/13/2008, 10 Classes  
Beginner / Flameworking Studio

Tuition and Fees: Non-Member Fee \$380.00 / Member Fee \$342.00

Flameworking is the process of shaping glass rods and tubes into small objects over the flame of a torch. Students begin by making beads, pendants, and marbles to establish a foundation of technique. As the class progresses,

projects will advance to include the creation of solid sculpture and hollow forms such as figures, flowers, holiday ornaments, and perfume bottles. Small class size and one-on-one instruction allows students to work at their own pace. Materials are not included in the cost of tuition.

### **Introduction to Stained Glass Techniques**

091GA106A

Instructor: Nicholas Mazzamurro  
Thursdays from 6:30 PM - 9:30 PM  
9/11/2008 - 11/13/2008, 10 Classes  
All Levels / Flat Shop

Tuition and Fees: Member Fee \$342.00 / Non-Member Fee \$380.00

The craft of stained glass has many contemporary possibilities. In this class, beginning students will learn about the process of creating stained glass while more experienced students will be supported in their ongoing development within the medium. Topics to be covered will include design and color as well as technical issues such as cutting and shaping, foil and lead cane. Students will progress at their own pace and develop projects appropriate to their skill level - from dream catchers to lampshades. Safety issues will be addressed in depth. All levels welcome. Basic materials are supplied: additional costs will vary depending on the range and scope of student projects.

### **Glass and Mixed Media: Realizing Ideas**

091GA214A

Instructor: Jodi Salerno  
Fridays from 6:30 PM - 9:30 PM  
9/12/2008 - 11/14/2008, 10 Classes  
Intermediate / Flat Shop

Tuition and Fees: Non-Member Fee \$380.00 / Member Fee \$342.00 / Materials Fee \$60.00

This ten-week course will focus on the process of making art from inspiration and design through construction, fabrication and presentation. Students will have the opportunity to explore glass processes in both the hot and cold shops with an emphasis on glassblowing, sandblasting, grinding, cutting, drilling and gluing. We will then utilize these glass techniques to formulate our ideas with other non-glass materials, parts and objects of your choice. Through hands on interaction and class discussion, a supportive, nurturing environment will aim to assist individuals to realize their ideas into a finished object or body of work.

Bring your ideas, sketchbooks, found objects and any other materials you wish to incorporate into your masterpieces!

### **Intermediate Glassblowing**

091GA201A

Instructor: Jake Vincent  
Wednesdays from 6:30 PM - 9:30 PM  
9/17/2008 - 11/19/2008, 10 Classes  
Intermediate / Hot Shop

Tuition and Fees: Non-Member Fee \$380.00 / Member Fee \$342.00 / Materials Fee \$375.00

Now that you've learned the basics of working with hot glass, join this class to gain a better understanding of the glassblowing process. We will work to build knowledge and skill through demonstrations, drills and open practice time. This class will focus on using teamwork in the studio to make more complicated and better refined work. Continue to develop your abilities in the hot shop and work towards personalizing the objects that you make. This class is appropriate for students who have taken two Introduction to Glassblowing courses.



### **Introduction to Glassblowing**

091GA103A

Instructor: Sarah Michaelic  
Thursdays from 6:30 PM - 9:30 PM  
9/18/2008 - 11/20/2008, 10 Classes  
Beginner / Hot Shop

Tuition and Fees: Non-Member Fee \$380.00 / Member Fee \$342.00 / Materials Fee \$375.00

Learn about a 2000 year-old art form as you practice gathering, shaping, and blowing molten glass in this introductory class. The instructor will guide students through each step of the process, providing hands-on instruction and individual assistance to give students the opportunity to gain practical skills in the art of glassblowing. Projects may include tumblers, bowls, plates, vases, and paperweights. Safety and proper studio use will be covered in depth.

### October

#### Hot Shop Open Studio 091GA232A

Fridays from 5:00 PM - 9:30 PM  
10/17/2008 - 12/12/2008, 9 Classes  
Hot Shop

New this Fall, students currently enrolled in glassblowing classes have the opportunity to spend/select Friday afternoons and evenings in the hot shop practicing what they've learned in class. At a discounted rate of \$20/hour per person, spend some extra time in the hot shop working through problems. A faculty member will be on duty to answer any questions and help with studio equipment. This is a great opportunity to learn what it takes to rent time in the glass studio. Time must be booked at least 48 hours in advance, call 508-757-1424 to schedule your blow slot!

#### Slumping with Clay Molds 091GA218A

Instructor: Sandra Harris, Kate Lewis  
Tuesdays from 10:00 AM - 1:00 PM  
10/21/2008 - 11/18/2008, 5 Classes  
Intermediate / Flat Shop

Tuition and Fees: Non-Member Fee \$190.00 / Member Fee \$171.00 / Materials Fee \$20.00

In this new class, work between the ceramics and glass studios to make slumped and cast glass tiles of your own design. In the clay studio you will make several bisque fired molds. Next take these molds to the glass studio and learn about the process of slumping glass as you create small scale glass tiles and panels from your new molds. All levels welcome, no experience necessary.



## GLASS Special Topics & Workshops

*All glass classes take place at the New Street Glass Studio  
at 3B New Street, Worcester, MA. Directions can be found online.*

### September

#### Friday Night Fun with Beadmaking 091GA003A



Instructor: Donna Young  
Friday, September 19, 6:30 PM - 9:30 PM  
1 Class / All Levels / Flameworking Studio

Tuition and Fees: Non-Member Fee \$75.00 / Member Fee \$68.00

Have you ever wondered how glass beads are made? Spend a fun, interactive evening in the New Street Glass Studio and learn about the history and process of flame working, the art behind the creation of beautiful glass beads and jewelry. View demonstrations and then work with an instructor as you learn to make colorful glass beads. All levels welcome.

**Friday Night Fun with Glassblowing: Paperweights**  
091GA004F

Instructor: Kate Testa  
Friday, September 19, 6:30 PM - 9:00 PM  
1 Class / All Levels / Hot Shop

Tuition and Fees: Non-Member Fee \$80.00 / Member Fee \$72.00

Have you ever watched glassblowers at work? Are you curious to try it yourself? Join this one-night course and learn some of the basic techniques behind this fascinating and ancient art. After a brief demonstration, learn how to gather, shape, and blow molten glass from our 2,000 degree furnace. Create your own paperweight to keep or give as a gift. Shop safety will be addressed. All levels welcome.

*October*

**Friday Night Fun with Beadmaking: Drawer Pulls and Cabinet Knobs**  
091GA008A

Instructor: Elisa Minasian  
Friday, October 10, 6:30 PM - 9:30 PM  
1 Class / All Levels / Flameworking Studio

Tuition and Fees: Non-Member Fee \$75.00 / Member Fee \$68.00 /  
Materials Fee \$20.00

Have you ever wondered how glass beads are made? Spend a fun, interactive evening in the New Street Glass Studio and learn about the history and process of flame working. View demonstrations and then practice some basic techniques. In this class expect to make 2-4 glass knobs or drawer pulls, complete with mounting hardware to fit on any drawer or cabinet. A set of handmade pulls makes a great gift!



**Parent-Teen Glassblowing: Glass Pumpkins**  
091GF003A

Instructor: Jake Vincent  
Monday, October 13, 12:00 PM - 3:00 PM  
1 Class / All Levels / Hot Shop

Tuition and Fees: Non-Member Fee \$80.00/ Member Fee \$72.00

Spend a fun, creative afternoon during this school vacation learning about glassblowing with your teen! Explore some of the basic techniques behind this fascinating and ancient art. Learn how to gather, shape, and blow molten glass and create your own glass pumpkins to decorate your home or give as a gift. Shop safety will be addressed. This class is limited to teens ages 13 and over and their adult guardians. Materials are included in tuition.



### **Friday Night Fun with Glassblowing: Floppy Bowls**

091GA004A

Instructor: Kate Testa

Friday, October 24, 6:30 PM - 9:00 PM

1 Class / All Levels / Hot Shop

Tuition and Fees: Non-Member Fee \$80.00 / Member Fee \$72.00

Have you ever watched glassblowers at work? Are you curious to try it yourself? Join this one-night course and learn some of the basic techniques behind this fascinating and ancient art. After a brief demonstration, learn how to gather, shape, and blow molten glass from our 2,000 degree furnace. Create your own blown glass vessel to keep or give as a gift. Shop safety will be addressed. All levels welcome.

### *November*

### **Friday Night Fun with Glassblowing: Paperweights**

091GA004B

Instructor: Kate Testa

Friday, November 7, 6:30 PM - 9:00 PM

1 Class / All Levels / Hot Shop

Tuition and Fees: Non-Member Fee \$80.00 / Member Fee \$72.00

Have you ever watched glassblowers at work? Are you curious to try it yourself? Join this one-night course and learn some of the basic techniques behind this fascinating and ancient art. After a brief demonstration, learn how to gather, shape, and blow molten glass from our 2,000 degree furnace. Create your own paperweight to keep or give as a gift. Shop safety will be addressed. All levels welcome.



### **Friday Night Fun: Casting in Glass**

091GA007A

Instructor: Carrie Battista

Friday, November 7, 6:30 PM - 9:30 PM

1 Class / All Levels / Flat Shop

Tuition and Fees: Non-Member Fee \$90.00 / Member Fee \$81.00

Use the Pate De Verre (glass paste) technique to paint with colored glass inside your own custom-made plaster mold, creating a unique piece of artwork. Using clay, each student will sculpt a small object to be cast in glass and fill the resulting mold with a combination of clear and colored glasses before placing it in a kiln to be fired.

### **Friday Night Fun with Beadmaking**

091GA003C

Instructor: Elisa Minasian

Friday, November 7, 6:30 PM - 9:30 PM

1 Class / All Levels / Flameworking

Tuition and Fees: Non-Member Fee \$75.00 / Member Fee \$68.00

Have you ever wondered how glass beads are made? Spend a fun, interactive evening in the New Street Glass Studio and learn about the history and process of flame working, the art behind the creation of beautiful glass beads and jewelry. View demonstrations and then work with an instructor as you learn to make colorful glass beads. All levels welcome.



## **Beadmaking with Zoozii's Bead Presses**

091GA311A

Instructor: Amy Ouellette

Saturday, November 15, 10:00 AM - 4:00 PM & Sunday, November 16, 10:00 AM - 1:00 PM

2 Classes / Intermediate-Advanced / Flameworking Studio

Tuition and Fees: Non-Member Fee \$185.00 / Member Fee \$167.00

Come down to the studio and get the real scoop on how to use your Zoozii's Bead Presses, tools that help you create beads the same size and shape everytime. Beadmaker and tool manufacturer Amy Ouellette will give demonstrations and offer different techniques for getting the most out of your tools, helping students work out the kinks in their bead skills. Zoozii's Bead Presses will be available to use during class and will be for sale at the end of the day. Glass not included.



ENTER OUR ONLINE CATALOG AND REGISTRATION  
SYSTEM TO REGISTER FOR YOUR CLASS NOW!

<http://register.worcestercraftcenter.org/wconnect/ace/home.htm>